

# Wochenend journal

## Peace can abolish borders

Elephants for peace: artist from Kinheim has initiated an international project

Peace can be big and strong. So big and strong as an elephant, says Rose Marie Gnausch. For in Kinheim (circle Bernkastel - Wittlich ) based artist of the elephant is the symbol of peace par excellence. Much more than the dove flies away when you approach it. With an international art project in which the elephant stands in the center, Rose Marie Gnausch has initiated a peace action. On the separate in the Turkish and Greek part of Cyprus it is on 9 May set up in the capital Nicosia on both sides of the "Green Line" a parade of "Peace Elephant".

The elephant lives peacefully in community, he observed and respected his surroundings. Rose Marie Gnausch is fascinated by this animal that does not have to prove its true size. Perhaps the elephant can even contribute to a little more peace in the world.

For two years she worked on the international art project "Go Ganesha Go", which is now on 9 and 10 May start in Cyprus. The project is named after the Hindu God "Ganesh", which is often depicted as elephant and stands in the mythology of wisdom and change.



Rose Marie Gnausch in ihrem Atelier in Kinheim. Foto: Wokend Journal

## Everyone can participate



Bauschaum diente als Material für diesen Stahl-Elefanten, der in Altrich zu sehen ist. Foto: privat

Rose Marie Gnausch has attracted people from all over the world for their peace action. For everyone, their intention may participate. Everyone, whether child or adult, whether artist or layman, can an elephant crafts, painting, drawing, shapes, photograph or contribute an article in the form of an elephant. People from New Zealand, Canada, the USA, Austria, Poland and other countries have provided her with her art works available. And also many groups and individuals from the region who can be infected by the enthusiasm of the 40 -year-old artist. Among other things, the primary schools Altrich and Morbach , the Academy Kues, a senior year of

high school Traben -Trarbach, the Kindergarten Kinheim and the clinic Moselhöhe in Bernkastel -Kues participate in the project. Six patients have participated in the occupational therapy.

They created a mountain out of papier-mâché and plaster. The Wittlicher artist Ralf Pauly makes with, as well as the 83 -year-old Elisabeth Fries from Greimerath in Wittlich. She has knitted an elephant, pottery Brigitte Saugstadt from Vienna one. A dentist from the Hunsrück really did

convert a combine for elephants, but failed because of the transportation difficulties. Many hundreds of objects are met. Most were already shipped to Cyprus.

Art can make a difference , Rose Marie Gnausch is sure - especially if the artist does not dig in his ivory tower, but other causes you to think , and even to participate actively .

Rose Marie Gnausch has never included in an ivory tower. This shows their remarkable Vita. One year she was a teacher of French and politics, then she went to southern France to study in Aix -en- Provence art. It was followed by a stay of several years in New York. There she studied art history with a focus on modern and contemporary art. She taught art history at University of Famagusta in Cyprus, was an employee of the Documenta in Kassel and worked in the educational service of the Guggenheim Museum and the Museum of Modern Art in New York.

## Abandoned the teaching job

Three years ago she came to the Mosel and went again to school - as an art teacher at the high school Cochem and later at the high school Traben -Trarbach . The secure teaching job she gave up two years ago to devote himself entirely to her project "Go Ganesha Go" and to have more time for painting. It is often abstract works. Images, each decorated in a color value that will touch the senses. Rose Marie Gnausch says. "For the purposes of Kandinsky I use color as a language of the soul free of forms they have direct access to the collective subconscious you fulfill the hope of being limitless.."

"Everyone is an artist", said about 20 years ago Joseph Beuys. In this spirit understands Rose Marie Gnausch her art project , which states:"Since the modern art goes their separate ways Separated from the audience they developed their own momentum The art market is booming The art still provides values for which you can use to . . . values, in which you can invest. Yet between art world and man is a large gap is created decades ago." And another aspect is born in Haan / Rheinland important artist: Art should include cultured values , as well as enjoyment and vitality. Gnausch: "Art should be welcoming and have an open door for all people." The international art project - including dance, performance and laser shows are welcome - should not be limited to the divided Cyprus. It is, as the wish of the artist migrate to other regions of the world crisis.



Elisabeth Fries aus Griesmerath hat einen Elefant aus gestrichelt. Foto: privat



Ganz in rot: gestrichelter Elefant von Brigitte Saugstich aus Wilm. Foto: privat

*Winfried Simon*

## EXTRA

The artist Rose Marie Gnausch to their art action "Go Ganesha Go" on the island of Cyprus: The " Go Ganesha Go" is a project that begins on the island of Cyprus. However, it can be continued in other divided crisis areas of the world , for example in Israel / Palestine , Ireland / Northern Ireland or South Korea / North Korea. 2004 saw Cyprus to the European Union . However, a legal dilemma began. Europe took a divided island with the boat. A division that we have experienced in Germany . The art project "Go Ganesha Go" was developed in Berlin. The project is the power of peaceable , gentle Great, the elephant. The elephant is contrary to the popular belief that the Great necessarily displace the little ones. The wall that divided Germany was overcome without force of arms. Wearing this peaceful event in the form of an international art project in the still divided areas in the world , is the meaning and purpose of "Go Ganesha Go".